# SIL

Defeating ISIL on the modern battlefield

MVP BRIEFING February 2016

#### WELCOME

We are in a room of industry and sector experts from tech, media, entertainment, brand and civil society. This group is gathered because ISIS isn't just a military enemy; they have proven to be a formidable foe in the communications and culture space.

Today's goal is to start CONVERSATION and ACTION around a key question:

In light of a force that brilliantly manipulates media, technology and culture, how can we counteract and jam their efforts?

ISIL treats the information battlefield as seriously as the physical battlefield.

ISIL has built an extraordinary and charismatic **brand**. It leverages **strength** and **warmth** to recruit followers to its cause, guiding them towards radicalization at **every step of the recruiting process**.

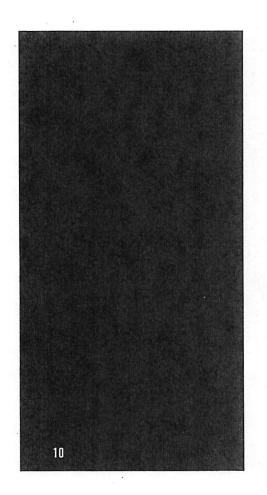
You can't fight propaganda with propaganda.

The United States isn't going to "out-propaganda" ISIL, but with a partner-first orientation we can change the context of the conversation.

Data science and metrics are critical to understanding the battlefield and measuring impact.

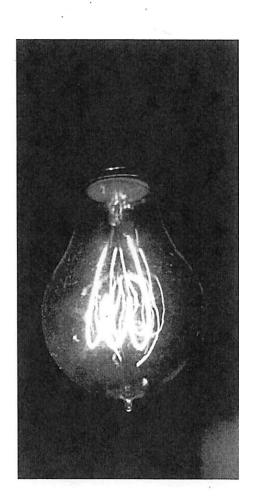
Our advantages — good people, ideas, global cultural influence, technology and global reach — are numerous.

## BREAKING ISIL'S BRAND



ISIL is a strong, modern, sophisticated brand.

To break it, we first have to understand it.



#### **BRAND** ≠ **ADVERTISING**

We're using the word "brand" in the holistic sense. Brand in this context means an organization that is rooted by purpose and all of its activity drives against that purpose.

#### **ISIL BRAND** ≠ **TWITTER**

Twitter is a very strong lever for ISIL, but it's not the only one. ISIL's strength comes from much wider array of media and activity.

#### ISIL BRAND ≠ BEHEADING VIDEOS

Beheading videos are only a fraction of the content that ISIL releases. They serve a specific purpose of riling up the West and driving awareness.

## **EXAMINING ISIL'S BRAND**

Overall attraction of ISIL's brand Audiences Brand architecture Consumer journey

#### ISIL'S BRAND IS MULTI-FACETED AND USER FRIENDLY





U.S. Central Command Twitter Account Hacked, Possibly by ISIS







#### A CHARISMATIC BRAND WITH AN AGILE UNDERPINNING

#### **ISIL LEVERAGES PRIMAL ATTRACTION**

ISIL presents itself via the classic charismatic blend of strength and warmth.

#### **ISIL LEVERAGES DIGITAL MENTALITY**

Organization defined by decentralization and agility.

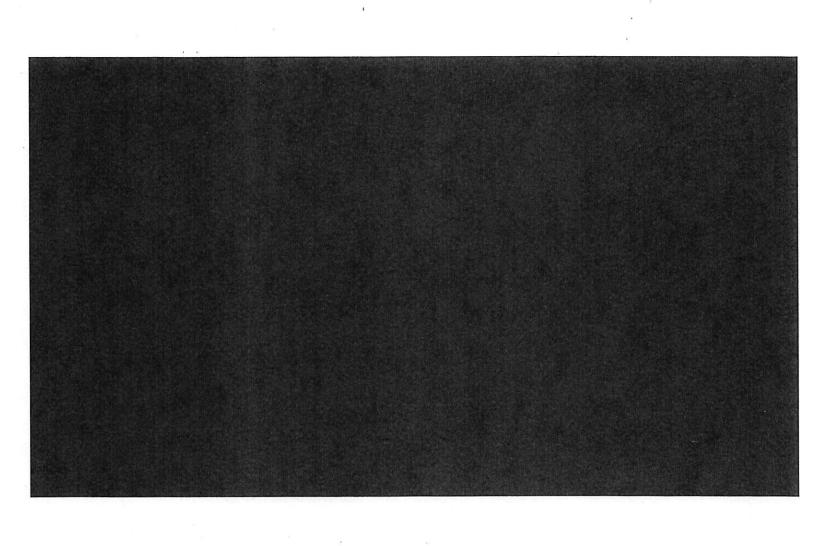
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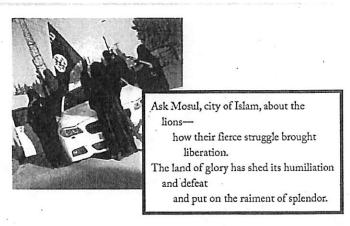


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#### THE CHARISMA EQUATION: STRENGTH AND WARMTH

Charisma experts argue that compelling leaders, brands and communications project equal parts **strength and warmth**. ISIL is a master of this combination and use it to tap into the primal desire on the part of its eventual recruits to belong.

#### STRENGTH



#### WARMTH



### A CHARISMATIC BRAND WITH AN AGILE UNDERPINNING

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## THE DIGITAL MENTALITY: DECENTRALIZATION AND AGILITY

#### **DECENTRALIZATION**



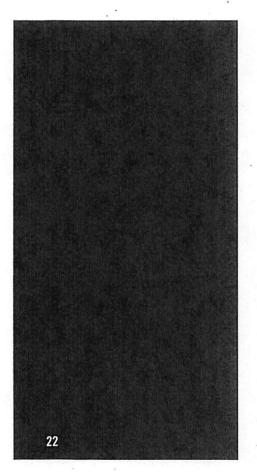
ISIL's propaganda dissemination relies on a group of self-appointed volunteers who have no formal relationship with the group.

#### **AGILITY**



ISIL launched an app that automatically posts to users'
Twitter accounts, coordinating up to 40 thousand tweets in a day to push its content to the top of trending virality.

ISIL also uses hashtags to focus-group branding concepts, manufacturing grassroots initiatives and measuring traction and response to guide messaging decisions.

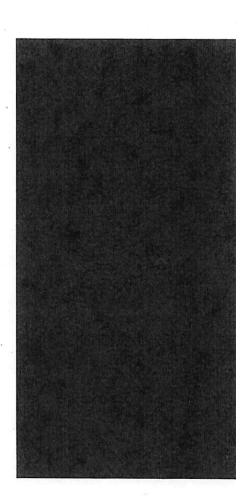


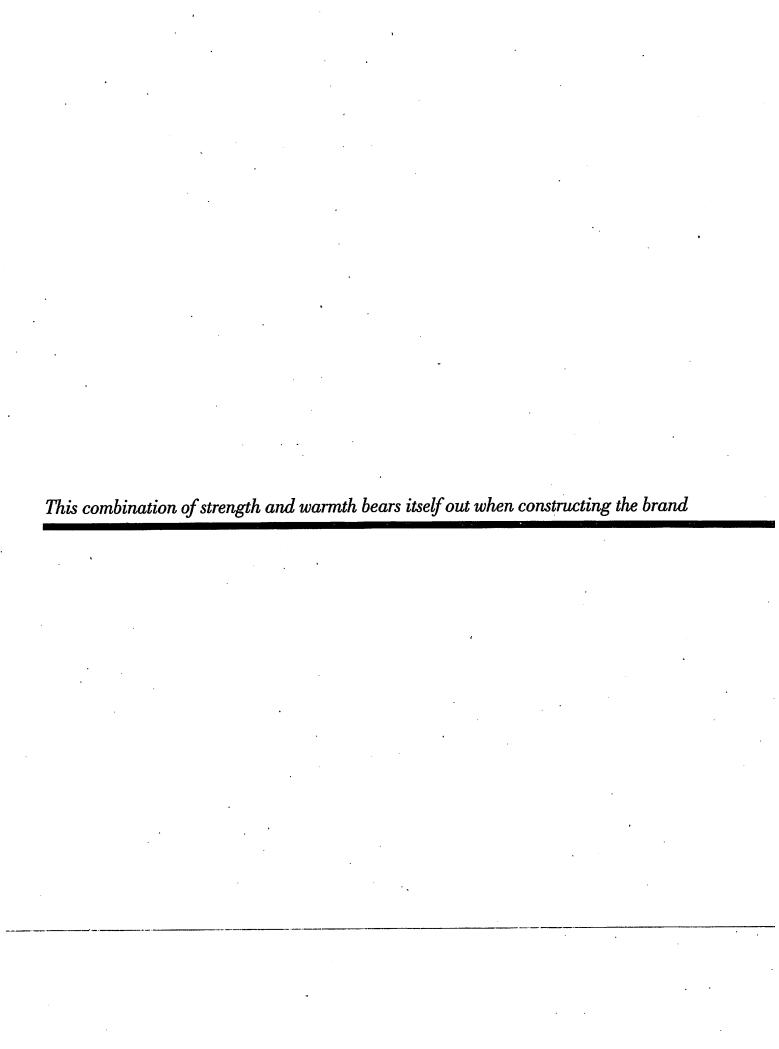
#### WHY IS ISIL RESONATING?

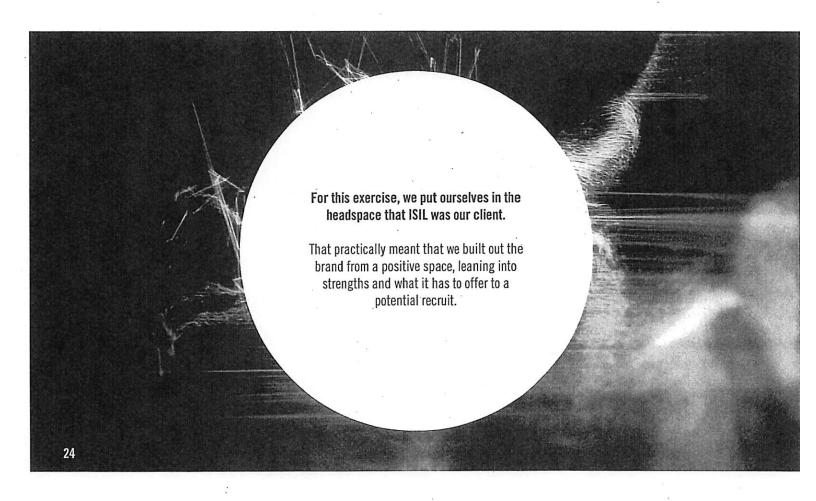
ISIL communicates in methods, patterns and content that is native to a modern audience.

ISIL appeals to the primal needs to have a purpose in life, hope and the need to belong.

This combo of modern behavior + primal desires is the perfect 21st Century brand cocktail.







## THE TARGET AUDIENCES

**GLOBAL MEDIA** 

**COUNTRY** 

COMMUNITY

**FAMILY / FRIENDS** 

INDIVIDUAL

#### A NOTE ON RECENT US ISIL SUPPORTERS

71 individuals have been charged with ISIL-related activities since March 2014.

The average age is 26.

86% are male.

Their activities were located in 21 states.

51% traveled or attempted to travel abroad.

27% were involved in plots to carry out attacks on U.S. soil.

40% of the cases involve recent converts to Islam.

In America, this issue isn't just about Muslim youth.

Hunch: ISIL attracts disaffected youth who are drawn to the strength, the sense of adventure and purpose that ISIL promises.

#### **ISIL: A BRAND OF STRENGTH AND WARMTH**

#### **OVERALL BRAND NARRATIVE**

We are establishing the Caliphate, a.k.a. Muslim Utopia

WHO WE'RE FOR True Believers WHO WE'RE AGAINST "Them" — Assad & the West PERSONALITY
Strong, Passionate, Supportive

KEY BEHAVIOR Adaptive, Agile KEY BEHAVIOR
Guide & Support

KEY BEHAVIOR Bold, victorious moves

SPIRITUAL BENEFIT
Access to Paradise

EMOTIONAL BENEFIT
The thrill of having a place to belong

FUNCTIONAL BENEFIT
The ability to live in a pure, thriving society

**KEY ACTION**Inspire Muslims

**KEY ACTION**Define and protect the teachings

**KEY ACTION**Push out / conquer enemies

KEY ACTION Establish, fund & run the merciful utopia

**KEY NARRATIVE**We are strong

KEY NARRATIVE
You will have a place in the world

**KEY NARRATIVE**We are building a pure
Muslim state

**KEY NARRATIVE**Save Sunnis from genocide •

Primary 40 and 7.5 feet of a potential recruit

How a potential recruit

What a potential recruit at this stage

What a potential recruit is at this stage

ु What ISIL ००६९

Primary Actional STARS of a potential recruit	PHASE ONE A DISAFFECTED AND EMPATHETIC STATE OF BEING		
How a potential recruit	Alienation, disenfranchisement, isolation, resentment and boredom		
What a potential recruit at this stage	I have no real home, no purpose, my life feels directionless		
What a potential recruit is at this stage	Searching for identity, role models, meaning, belonging, adventure		
29 What ISIL 0076	Leverages a "less than perfect" cultural context		

Primary ACHOU/SINE of a potential recruit	PHASE ONE A DISAFFECTED AND EMPATHETIC STATE OF BEING	PHASE TWO  REPEATED EXPOSURE VIA  NEWS MEDIA KEEPS ISIL TOP  OF MIND
How a potential recruit	Alienation, disenfranchisement, isolation, resentment and boredom  Curious, slightly thrilled by the extremeness of their actions	
What a potential recruit	I have no real home, no purpose, my life feels directionless	These guys aren't going anywhere, in fact, they seem pretty powerful
What a potential recruit is	Searching for identity, role models, meaning, belonging, adventure	Paying attention to media, discussing ISIL, understanding ISIL
30 What ISIL (*188	Leverages a "less than perfect" cultural context	Creates content primed for Western attention

	PHASE ONE	PHASE TWO	PHASE THREE
Primary 40 (1884 - S.C.) 6 of a potential recruit	A DISAFFECTED AND EMPATHETIC STATE OF BEING	REPEATED EXPOSURE VIA NEWS MEDIA KEEPS ISIL TOP OF MIND	GET CURIOUS, LOG ON AND DISCOVER A NUANCED ONLINE PRESENCE
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What a potential recruit is at this stage	- I fole models dieximp		Consuming content, aligning ISIL with their sense of self, beginning to share & disseminate
31 What ISIL 00ES	Leverages a "less than perfect" cultural context	Creates content primed for Western attention -	Creates a multi-layered aspirational narrative

Primary Action / STATE of a potential recruit	PHASE ONE A DISAFFECTED AND EMPATHETIC STATE OF BEING	PHASE TWO REPEATED EXPOSURE VIA NEWS MEDIA KEEPS ISIL TOP OF MIND	PHASE THREE  GET CURIOUS, LOG ON AND  DISCOVER A NUANCED  ONLINE PRESENCE	PHASE FOUR THROUGH INTENSE 1:1 INTERACTION, GETS CONVERTED TO ISIL CAUSE
How a potential recruit	Alienation, disenfranchisement, isolation, resentment and boredom	Curious, slightly thrilled by the extremeness of their actions	Curiosity, identification, alignment, thrill, rebellion	Belonging, power, solidarity, special, elite, defensive, cognitive dissonance
What a potential recruit at this stage	I have no real home, no purpose, my life feels directionless	These guys aren't going anywhere, in fact, they seem pretty powerful	This is intriguing, exciting. ISIL is misunderstood. My POV matters	It's us vs. the world, I've found my true home, my calling, my purpose — and I must act
What a potential recruit is at this stage	Searching for identity, role models, meaning, belonging, adventure	Paying attention to media, discussing ISIL, understanding ISIL	Consuming content, aligning ISIL with their sense of self, beginning to share & disseminate	
32 What ISIL COES	Leverages a "less than perfect" cultural context	Creates content primed for Western attention	Creates a multi-layered aspirational narrative	Close the deal with extremely personal attention

### **OVERALL COUNTER STRATEGIES TO TAKE ON EACH PHASE**

PHASE ONE

A DISAFFECTED AND EMPATHETIC STATE OF BEING

Empower a strong pro-Muslim creative and community culture

Primarily via civil society (culture, music, entertainment, programs, hackathons, etc.) create positive Muslim voices and opportunities in society

## **BOOST MUSLIM PRESENCE, ARTS AND CULTURE**

This is largest swath of activity as it includes shifting a sub-culture's place in the larger culture.

In this bucket, the audiences are culture at large as well as Muslims within US culture. Can we normalize being Muslim in the US?

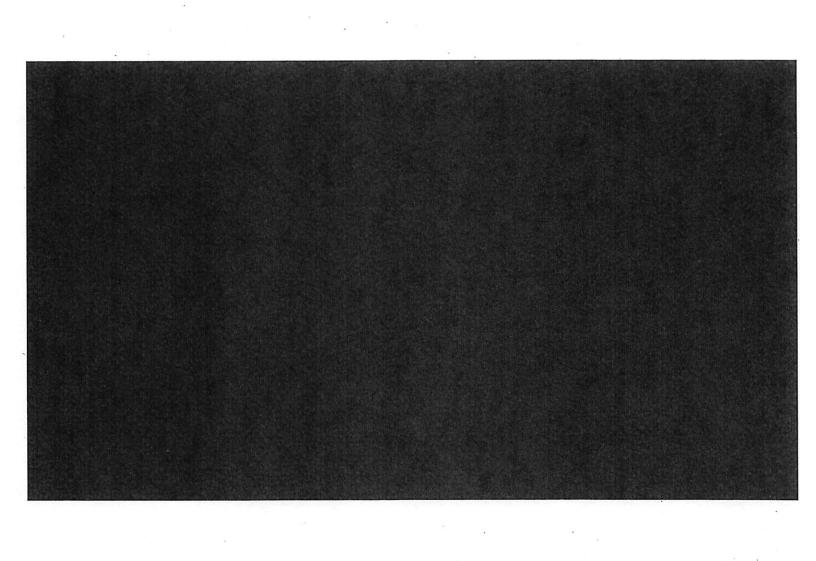
ISIL preys on a sense of alienation in Muslim youth, one that is felt by Muslims in Western countries but also felt by those who don't see a proud future in Arabic countries as well. It can be difficult to be young and Muslim today... and ISIL leverages that.

By elevating Muslim personalities, art and culture and supporting the creation of more mainstream, indigenous Muslim content, there is an opportunity to give Muslim youth aspirational models and paths when they look out in the world.



THE WORLD LOOKS BRIGHTER FOR MUSLIM YOUTH WHEN

Jay-Z nurtures young Muslim artists Hollywood creates mainstream Muslim characters YouTube's content fund for Muslim youth takes off



## **OVERALL COUNTER STRATEGIES TO TAKE ON EACH PHASE**

A DISAFFECTED AND EMPATHETIC STATE OF BEING GET TUNED IN TO ISIL VIA NEWS MEDIA THAT KEEPS ISIL TOP OF MIND

PHASE YOU

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and opportunities in society

Change the strength narrative

Develop strategies to change the traditional and digital media dialogue and expose the realities of ISIL.

### **CHANGE THE STRENGTH NARRATIVE**

Social media is important, but for ISIL traditional media is still the "great amplifier". Right now, the media is serving an ISIL awareness driver, bolstering the perspective that ISIL is a strong, winning brand that attracts disaffected Muslims as well as those simply looking for adventure.

However, life on ground in ISIL territories is seldom idyllic. Defectors have many stories of boredom, corruption and senseless violence.

Is there an opportunity to leverage truths of the "utopia" to discredit the strength narrative that ISIL has crafted both in traditional media and other spaces?





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Develop smart digital strategies, counter-messages and supporting analytics to create the fuzz

### **ENGAGE IN DIRECT DIGITAL INTERVENTION**

No one becomes radicalized simply through discovering online videos and tweets — a key step in the process is connecting directly in a 1:1 dialogue with an extremist.

ISIL's personal, 1:1 digital approach needs a similarly personal, 1:1 digital approach to battle it. By engaging in direct, digital intervention via authentic third party participants, ISIL overtures can be headed off at this vulnerable moment in the recruitment journey.

**WATCHOUT:** This kind of work needs to be crafted carefully. It is not helpful to set up an atmosphere where the Muslim community is being asked to "police" their own community.





### **DISRUPT ISIL'S ONLINE TACTICS**

ISIL is notorious for their savvy online efforts to disseminate information and drive recruitment.

There is a pressing need to **optimize digital anti-ISIL tactics**, such as injecting complexity and denying digital safe haven to their efforts and communication.



### **OVERALL COUNTER STRATEGIES TO TAKE ON EACH PHASE**

A DISAFFECTED AND EMPATHETIC STATE OF BEING

GET TUNED IN TO ISIL VIA NEWS MEDIA THAT KEEPS ISIL TOP OF MIND

GET CURIOUS, LOG ON AND **DISCOVER A NUANCED AND** COMPASSIONATE ONLINE PRESENCE

THROUGH INTENSE 1:1 INTERACTION, CONVERT TO THE ISIL CAUSE

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Empower a strong pro-Muslim | Change the strength narrative creative and community culture

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Develop strategies to change the traditional and digital media dialogue and expose the realities of ISIL.

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Anti-radicalization: empower communities to see and counter radicalization

Help communities, friends. mothers, imams, teachers recognize signs of radicalization and give them support, language and tools to combat it without creating a sense of deputizing a community against itself

### **DEVELOP COMMUNITY PARTNERSHIPS**

Community is everything in this battle.

It is vital that communities continue to create programs where Muslim youth feel empowered in their day to day life. Also, Muslim communities should be empowered with the knowledge and tools to interrupt those on the path to radicalization.

The good news is that these community groups already exist. How can we amplify their effectiveness and efforts while letting them maintain their authentic connections to the community?

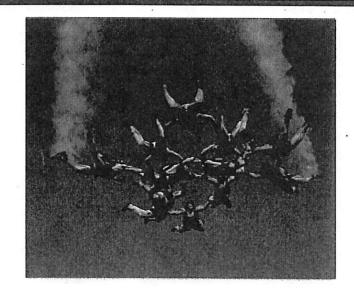


One last note...

### QUANTIFY SUCCESS AND ASSIGN CLEAR OUTCOME METRICS TO ALL INITIATIVES

ISIL is agile, iterative and focused. Any efforts done to combat it must be as well. Every effort that gets implemented should be underpinned and driven by a strong data approach that gets clearly communicated to allies and partners.

- "Spock on the bridge:" technical and analytical input at a strategic level
- Empower communications and partnership teams with selfservice analytics
- "Fast data" gives functional teams real-time, objective feedback and opportunity to quickly adapt



### OVERALL COUNTER STRATEGIES TO TAKE ON EACH PHASE

A DISAFFECTED	GET TUNED IN TO ISIL VIA NEWS	GET CURIOUS, LOG ON AND	THROUGH INTENSE 1:1
AND EMPATHETIC	MEDIA THAT KEEPS ISIL	DISCOVER A NUANCED AND	INTERACTION, CONVERT TO
STATE OF BEING	TOP OF MIND	COMPASSIONATE ONLINE PRESENCE	THE ISIL CAUSE
Empower a strong pro-Muslim creative and community culture  Primarily via civil society (culture, music, entertainment, programs, hackathons, etc.) create positive Muslim voices and opportunities in society	Change the strength narrative  Develop strategies to change the traditional and digital media dialogue and expose the realities of ISIL.	Disrupt their digital landscape  Develop smart digital strategies, counter-messages and supporting analytics to create the fuzz	Anti-radicalization: empower communities to see and counter radicalization  Help communities, friends, mothers, imams, teachers recognize signs of radicalization and give them support, language and tools to combat it without creating a sense of deputizing a community against itself

## APPROACHING TODAY

### **SAY HELLO**

You've already been divided into interdisciplinary teams at your table.

### **60 MINUTES TO IDEATE**

Spend the next hour ideating using the framework in the envelope on your table

### **BREAKING THE ISIL BRAND**

THE ELEVATOR PITCH (OBJECTIVE + IDEA)	
TARGET	KEY TACTICS
ECOSYSTEM TO SUPPORT THE IDEA	KEY METRICS
N	EXT STEPS

### **POPCORN PITCH-BACK**

Each team will have five minutes to pitch their idea to the broader room.

### **ROOM DISCUSSION**

We'll have a discussion around the ideas and potential next steps.

# LET'S GO